

Eine Muh, eine Mäh

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Wilhelm Lindemann
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A musical score for a single melodic line, likely for a recorder or soprano voice. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include G, D⁷, G, and C.

Wennder Weih-nachtsbaum uns lacht, wenndie Glo-cke bim-bam macht kommt auf lei - sen Soh-len
Wennder Schnee zum Berg sich türmt, wenn es drau-ßen friert und stürmt, um die Weih-nachtslich-ter

A continuation of the musical score. The key signature changes to E major (one sharp). The time signature remains common time. Chords indicated are D⁷, G, A⁷, D, A⁷, and D.

Ru-precht an ver - stoh - len. Zieht mit voll-en Sä-cken ein, bringt uns Bä - cker - le - cke-rein.
fröh - li - che Ge - sich - ter. Al - le Stu-ben blit- ze-blank, denn es kommt mit Pol-ter-gang

A continuation of the musical score. The key signature changes to A major (no sharps or flats). The time signature remains common time. Chords indicated are A⁷, D, A⁷, and D.

Und packt un - ter La - chen aus die schöns-ten Sa - chen. Au-ßer Ku - chen zeug bringt noch der Gu - te
durch die Luft, die kal - te, Ru-precht an, der al - te. Au-ßer Ku - chen zeug bringt noch der Gu - te

A continuation of the musical score. The key signature changes to E major (one sharp). The time signature remains common time. Chords indicated are G, E⁷, A, A⁷, D, D⁷, and G.

euch: Ei-ne Muh, ei-ne Mäh, ei-ne Tä - te-rä - tä - tä, ei-ne Tu - te, ei-ne Ru - te, ei-ne
euch:

A continuation of the musical score. The key signature changes to A major (no sharps or flats). The time signature remains common time. Chords indicated are G, E⁷, A, A⁷, and D.

Hopp - Hopp-Hopp - Hopp, ei - ne Die - del - da - del - dum, ei - ne Wau - Wau -

A continuation of the musical score. The key signature changes to D major (one sharp). The time signature remains common time. The section includes two endings: '1. G' and '2. G'. The melody consists of eighth and sixteenth note patterns.

Wau, ra - ta - tsching - da - ra - ta - bum. Ei - ne tsching - da - ra - ta - bum.